

HEY, IT'S THE EVER-AMAZING

SPIDER-MAN!

A true hero at heart, Spider-Man has dedicated his life to preventing injustices against the innocent.



eet Peter Parker, once a brilliant, though meek, high school student, orphaned as a child and reared by his doting Uncle Ben and Aunt May. At a science fair, Peter was bitten by an irradiated spider and gained the proportionate strength, speed, agility and early warning "spider-sense" of that arachnid. He used these powers for personal fame and fortune as a masked Spider-Man. But when Peter failed to stop a criminal who later killed his beloved Uncle Ben, the youth's costumed identity took on a far deeper significance. He realized that with great power there must also come great responsibility. So Peter Parker became the wallcrawling nemesis of the criminal element: a young man determined to atone for the tragic death of his uncle

- The Amazing Spider-Man!

PLANTMAN

Samuel Smithers was an assistant to a London botanist investigating the intelligence potential of plant life. With the botanist's death, Smithers emigrated to America, continuing work on a project he'd begun-- a plant ray gun which



would allow him to control and animate all plant life. Donning a disguise, and calling himself the *Plantman*, Smithers turned his fluronic abilities to crime. He has been defeated in each of his deciduous debacles, most notably by the Human Torch.

SYNCH

Perhaps the most well-adjusted of the Generation X group, Everett Thomas possesses a synchronistic aura—an energy field that allows him to become genetically "in synch" with any mutant in close physical proximity. In essence, he has the ability to utilize aspects of other mutants' powers—on a limited basis.



AUNT ANNA

The aunt of *Peter Parker*'s wife, *Mary Jane Watson-Parker*. She recently came to live with Peter and Mary Jane in their house in Forest Hills, Queens.



MARY JANE WATSON-PARKER

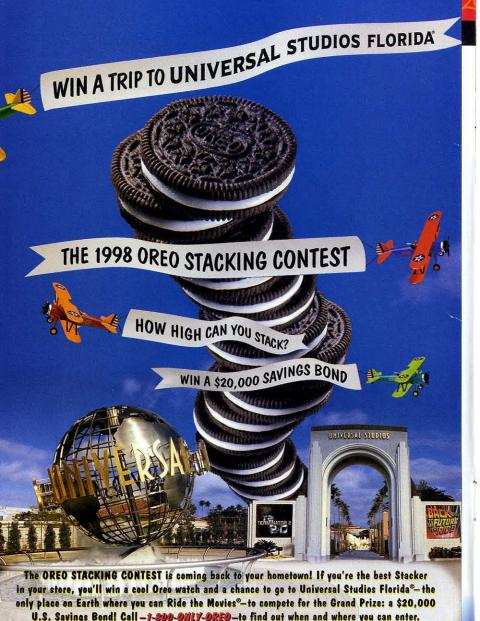
The wife of Peter Parker/Spider-Man, and his closest confidant. She has currently returned to Empire State University as a student majoring in psychology.



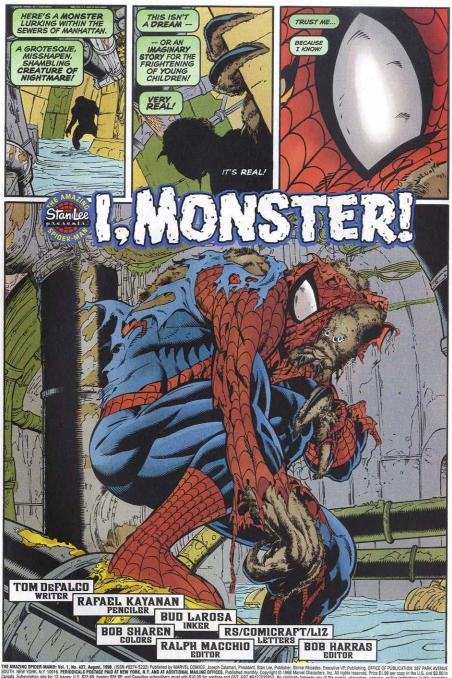
PREVIOUSLY IN

he identity crisis had concluded--but not the troubles of our harried hero. In a live-or-die struggle on the estate of crimelord Don Fortunato, Spider-Man fought the evil Black Tarantula to a standstill.





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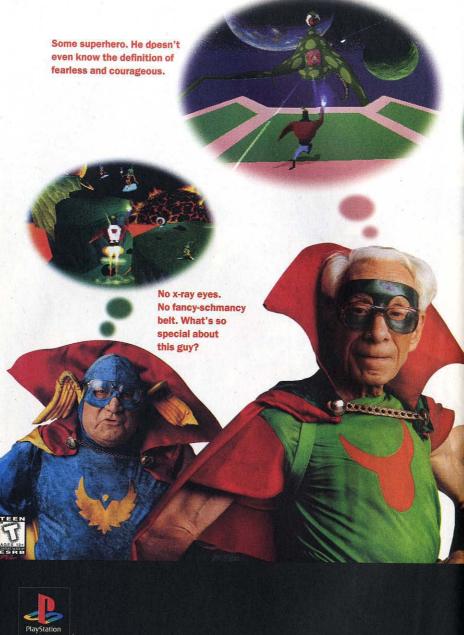












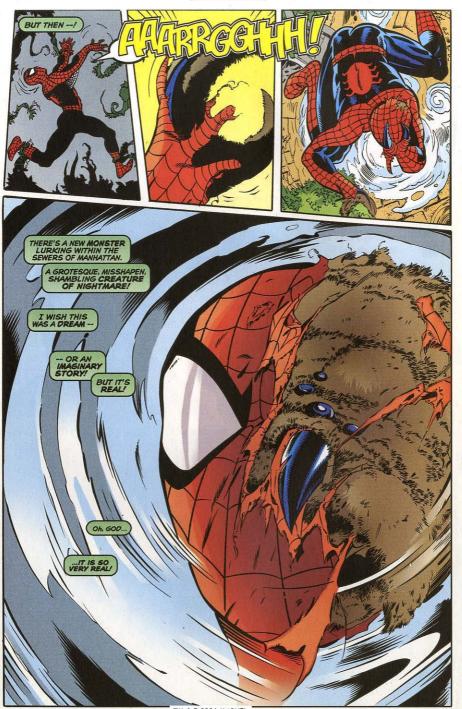


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platform elements. And the occasional intergalactic wedgie.



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JLLPEN BULLETINS

ON SALE JUNE 17

ere's a crisis at Cape Canaveral, as CAP and WARBIRD discover a KREE prison camp! Continuing the AVENGERS crossover! By MARK WAID and ANDY

EXCALIBUR

The team takes on MIMIC -- the mutant with the powers of the original X-MEN! And now he's gained EXCALIBUR's powers as well! By BEN RAAB and TREVOR SCOTT!

HEROES FOR HIR

The spotlight falls on the BLACK KNIGHT, as DANE WHITMAN confronts a corporate raider who turns out to be a fire-breathing dragon! By JOHN OSTRANDER and MARY MITCHELL!

INCREDIBLE HUL

The HULK is the strongest one there is, but can he kill – himself? After suffering his greatest loss, he's aiming to find out!

By PETER DAVID and ADAM KUBERT!

INCREDIBLE HULK: BEAUTY & THE BEAST

A look back at the doomed romance of BETTY ROSS and BRUCE BANNER, from their first meeting to their wedding and beyond! By STAN LEE, JACK KIRBY, JOHN BYRNE, PETER DAVID, and more!

MARVEL ANNUAL '98 STARRING: THE SILVER SURFER AND THOR

The warrior-god of Titan, MILENNIUS, has stolen the power of the SILVER SURFER! But he can't steal THOR's thunder! By TOM DeFALCO and RAMON BERNADO!

THUNDERBOLTS

GRAVITON is back! GRAVITON is bad! And he's gonna lay down the law on both the THUNDERBOLTS and the LIGHTNING RODS! By KURT BUSIEK and MARK RAGI EVI WHAT IF

"What If WOLVERINE had become a HORSEMAN of APOCALYPSE?" You

won't believe your eyes as WOLVIE becomes the fourth horseman – DEATH! By TOM DeFALCO and ADAM DEKRAKER!

PETER PARKEI SPIDER-MAN

SPIDEY is determined to solve the mystery of JOEY Z, and he's going to venture into the New York underworld to find the answers! By HOWARD MACKIE and JAVIER SALTARES!

SEEKER 3000

The battle rages on, as the SEEKER is boarded by the barbaric HKKKKT! This bodroed by the barbaric Pikker! This yone's got more cosmic action than Starship Troopers! By DAN ABNETT, IAN EDGINTON and ANDREW CURRIE!

SPIDER-MAN: MADE MEN A gangster epic – told from the point of view of the gangsters! Featuring DARE-DEVIL and the PUNISHER, and the gang war to end all gang wars! By HOWARD MACKIE and NORMAN FELCHLE!

X-MAN

A major turning point in the relationship between MADELYNE PRYOR and between MADELYNE PRYOR and NATE GREY! It's a new direction! New characters! But still that same old X-MAN! By TERDY MANAN! By TERRY KAVANAGH and RICHARD PACE!

X - MEN

The SHADOW KING has taken over the Psionic Plane! This sounds like a perfect time for the return of PROFESSOR X By JOE KELLY and GERMAN GARCIA!

X-MEN: THE MANGA

Alone in the Arctic wastelands, WOLVERINE has a run-in with his deadliest foe, SABRETOOTH! By REI

ITEM! It's time once again to announce the winners of the HARVEY AWARDS, which are chosen by comics professionals across the land! Mighty Marvel scored several awards, which is pretty nifty, when you consider the high quality of our competition! So here they are, the 1998 Harvey Winners:

BEST WRITER: KURT BUSIEK for Kurt Busiek's Astro City, AVENGERS, and THUNDERBOLTS
BEST ARTIST: P. CRAIG RUSSELL for Eiric:
Stormbringer and DOCTOR STRANGE: WHAT IS IT THAT DISTURBS YOU, STEPHEN?

SPECIAL AWARD FOR HUMOR: SERGIO ARAGONES

BEST INKER: CHARLES BURNS for Black Hole BEST LETTERER: TODD KLEIN for KA-ZAR. Castle Waiting, and U.S.

BEST COLORIST: CHRIS WARE for Acme Novelty Library

BEST COVER ARTIST: ALEX ROSS for Kurt Busiek's Astro City, Batman: Legends of the Dark Knight, and SQUADRON SUPREME trade paperback

SPECIAL AWARD FOR EXCELLENCE IN PRE-SENTATION: Acme Novelty Library

BEST NEW SERIES: Penny Century by JAIME HERNANDEZ

BEST CONTINUING OR LIMITED SERIES: Kurt Busiek's Astro City by KURT BUSIEK and BRENT ANDERSON

BEST SINGLE ISSUE: Eightball #18 by DAN CLOWES BEST ALBUM OF ORIGINAL MATERIAL: Sin

City: Family Values BEST ALBUM OF PREVIOUSLY PUBLISHED MATERIAL: Batman: Black and White

BEST ANTHOLOGY: Dark Horse Presents BEST SYNDICATED STRIP: Mutts by PATRICK McDONNELL

BEST BIOGRAPHICAL, HISTORICAL, OR JOUR-NALISTIC PRESENTATION: The Comics Journal BEST AMERICAN EDITION OF FOREIGN MATERIAL: Drawn & Quarterly

BEST DOMESTIC REPRINT PROJECT: Jack Kirby's New Gods

Congratulations to all the winners! We'll be putting our Harveys up on the shelf along with all our No-Prizes!

ITEM! Marvel super heroes are always in fashion, but they're usually not featured in fashion magazines! That all changed with a recent issue of Arena, an international magazine that's sort of a Cosmopolitan for men! Those clever folks at Arena figured that since the Marvel heroes are known for their model behavior, they would actually use them to model some cool new clothes! A collection of Marvel's hottest artists. including MIKE ZECK, BILL SIENKIEWICZ, JOE QUESADA, PAT OLLIFFE, and MARK BAGLEY illustrated such Marvel heroes as DAREDEVIL. NICK FURY, and the SILVER SURFER, dressed in fashions by the world's top designers! Among the designers who outfitted our heroes were such luminaries as GUCCI, ARMANI, RALPH LAUREN, and VERSACE! The 12-page, full-color spread showed that even super heroes need to dress for success! BRUCE BANNER was clothed in a nifty pin-stripe suit – but then he turned into THE HULK and busted right out of his designer duds! Sadly, they don't make designer clothes in ol' Greenskin's size! Where are those unstable molecules when you really need them?

STAN'S SOAPBOXI

Hi, Heroes!
Welcome back to the literary fountainhead of wisdom and enlightenment! It doth truly warm the cockles of my heart to know that every reader. upon finishing the Soapbox, becomes a wiser, more spiritually enriched human being. Hey, it's the least I can do for mankind! By the way, I'll send an auxiliary No-Prize in a plain wrapper to the first True Believer who can tell me what in the name of Thor's shampoo a heart's cockles really are!

ony Culpepper of Montgomery, AL starts us off with this soul-wrenching query:

"When you created Spider-Man, why did you use an aunt and uncle for Peter instead of a mom and dad?"

It's kinda hard to remember that far back. Tony, but I think it was because I felt our readers would be more simpatico with an orphan. Also, I liked the sound of "Aunt May" and "Uncle Ben. "Mom May" or "Pop Ben" doesn't quite do it for

Remember when we had an "Is It My Imagination, Or --?" contest? Our next No-Prize goes to the first letter we received, from Richard Vasseur of Ontario, Canada:

"Is it my imagination, or are comics losing their idealism?"

I can't answer for all comics, Dick, but in the case of Marvel's batty Bullpenners I can vouch for the fact that you won't find a more idealistic gaggle of guys and gals anywhere south of Alpha Centauri. Face it, most of 'em are real young (like me, of course!) and didia ever know a young person who wasn't a certifiable idealist?

afael Gonzales Jr. of The Bronx, NY is obviously a true survivalist. Here's why:

"If you had to save Manhattan from being crushed by the magnetic powers of Magneto, which super heroes would you pick to save Manhattan?"

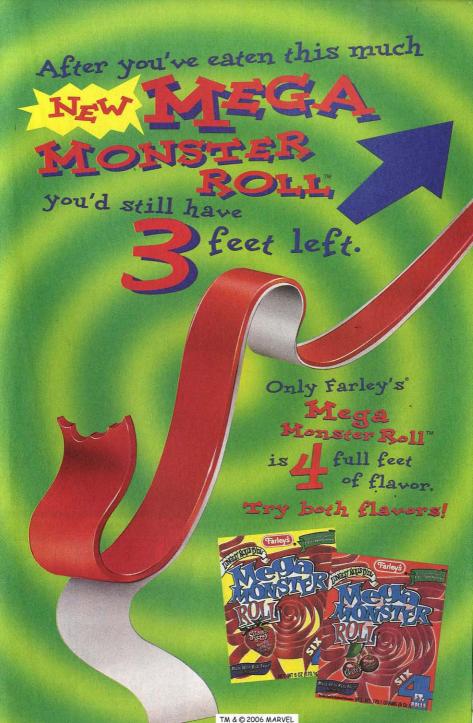
Hey, Rafe, I wouldn't have time to pick anybody - I'd be too busy fleeing to Brooklyn! But, if I really hadda pick, I'd round up the X-Men (assuming I'd have time to search through all their different titles!) and tell them to tackle of Maggie. The problem is, by the time they got there, Magneto might have turned into a good guy again! At mixed-up Marvel it's sometimes hard to tell the heroes from the villains without a scorecard. Hey, what an idea! We should sell Marvel scorecards! Brilliant! I hereby No-Prize myself!

Well, I could go on and on, but how much cultural enjoyment can you handle at one siting? Besides, we have to allow you enough time to write or E-mail me yourself. But, even though the prospect of winning a No-Prize is enough to make strong men wilt, stay calm, keep cool, and know ye that the fickle fingers of fortune may yet clasp thy smooth and scrawny neck! Now, here it is - the Valhalla of addresses: "Stan's Soapbox* c/o BULLPEN BULLETINS.

Marvel Comics, 387 Park Ave. South, New York, NY 10016. Or, for the technocrat wizards amongst us, E-mail my friendly neighborhood computer at stanzfanz@aol.com, 'Nuff said!

















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- ☐ AMZ Amazing Spider-Man
- PPK Spectacular Spider-Man

SSM Sensational Spider-Man SPI Spider-Man

BUT Thunderbolts

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FAN Fantastic Four

☐ IRM Iron Man

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- INC

The X-Men

- CAB Cable
- DDP Deadbool
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Looks like we were so busy admiring all the advance praise that stunning the "Identity Crisis" was garnering,

we plum went and got behind on the letters pages themselves! Sooo... we're gonna combine the letters from AMAZING SPIDER-MAN #430-431-or. the Cosmic Carnage saga for those of you in the know. Enjoy!

Dearest Marvelites at AMAZING HQ,

I was going to write something deeper and I probably will soon, but meanwhile...wow! Carnage cosmic?!? Oh my God!!! Mr. DeFalco, you have truly outdone even yourself...unbelievable! There goes my night's sleep for the next

Until Adam Warlock joins the New York Knicks, Make Mine Marvel!

Guy Baher 14 Burla Street Haifa, ISRAEL 32811

Thanks for the lavish praise, Guy, and all the way from Israel, too! This is truly the International Marvel Age of

Dear Spider's Web.

For a little while now, I have been seeing AMAZING SPIDER-MAN as the worst of the Spidey titles, but now, oh boy! The story in AMAZING SPIDER-MAN #431 was excellent! I love how Peter just got fed up with it all, but of course he had to do the right thing in the end. Mixing the symbiote with the Silver Surfer!?!? Genius! It seems we won't be seeing Carnage again for a long time.

Robertson is leaving the Daily Bugle, huh? I hope he is still part of the supporting cast though, because I've always liked him. It is good that he finally stood up to J. Jonah Jameson; maybe Jonah will think about what he's done and try to get the Bugle back. We shall see.

I can't wait to see where the "SpiderHunt" story leads. I know Spider-Man has always been disliked by the general public, but now it's out of control. It's cool to see Spidey just going out to save the day and having people throw tomatoes at him

Everyone is doing a wonderful job. Thanks for keeping things interesting. D.J. Renzi

Franklin, MA

Glad you liked our little two-part saga, D.J.! There's just one thing we're not quite clear on. You actually think it's cool for Spidey to have tomatoes thrown at him? Whatever ...

Dear Spider's Web,

Re: AMAZING SPIDER-MAN #430

Let me see if I have this right. Cletus Kasady's symbiote, a small, relatively average organism, has found a way to possess the Silver Surfer, a guy who's flown through suns, traversed time, and fought guys like Thanos to a standstill? This is either a huge crock, or the symbiotes are tons more powerful than anyone suspects. Me, I'm kinda opting for the latter, but I'll keep an open mind about it. It's not as if a symbiote hasn't displayed this kind of power before, lest we forget Spidey's titanic clash with Firelord back in ASM #269-270. A symbiote stood up to a cosmic being then (and a fire-based one, at that), so I suppose it's possible. I'll stick around to see where this goes. Expect a comment come issue #431.

And now, to switch gears a little, I've got to give due respect to the Marvel wunderkind, Mr. Joe Bennett. This guy's got to be the hardest working artist in the Spideyverse! Recently he's taken the reins from Steve Skroce (where is that guy, anyway?), penciling the great WOLVERINE: DAYS OF FUTURE PAST limited series, and still finding the time to pencil my favorite Spidey title, SPIDER-MAN UNLIMITED. And all of his work has been stellar! I love his renditions of Magneto, Elektra, Crusher Creel, Daredevil, and the Thunderbolts! When does this guy sleep? I think everyone should chip in and buy this guy a ticket to Tahiti (Hawaii is always so crowded). just so he can get a break. So here's to you, Joe. Cheers.

Before I go, I have two questions fer ya. In this issue, we were introduced to that slimy toad, Dr. Pogue (who may not even be alive anymore), who's to be the new head of Ravencroft. But over in SPECTACULAR SPIDER-MAN, it was said that Doc Samson would be taking over. What happened to Pogue? Also, besides Carnage, what other noteworthy villains are housed at Ravencroft, and will any of them be showing up soon?

Michael Ferraro (Address withheld by request)

Oh, sure. Send Bennett to Tahiti, he says. And then when he misses an issue, the complaints start comin' in. No, thank you. We're quite content to keep Mr. Bennett in his locked (from the outside, natch!) drawing room with his regimented 21 minutes of sleep per night.

Interesting that you mentioned ASM #269-170, Michael, as that titanic tale was also penned by one two-fisted Tom DeFalco! Imagine that, the symbiotes two greatest showings powerwise, and Tom's behind both of 'em. Say, you don't think the symbiotes're slippin' Tom a little scratch on the side, do ya?

As for Dr. Pogue, well, let's put it this way. If your first act as head of Ravencroft was to cause the escape of Carnage through your own incompetence, for exactly how many more seconds would you be running the show? And as for other "guests," Ravencroft has been called home by such luminaries as the Chameleon and Sir.

Dear Arachnids,

I got the feeling that AMAZING SPIDER-MAN #431 was more of a leadin to bigger things than a full-scale Spidey vs. Carnage-Surfer war. I kind of regret that this story wasn't longer and maybe more painful to Webs, just because Carnage's power was jacked up to the cosmic level. Oh, well. When big changes are coming-like the "SpiderHunt" story-you've just gotta sit back and roll with them. Here's hoping you straighten these titles out quickly, though, and let's hope the rumors about Peter and Mary Jane divorcing are just that: insubstantial rumors. I will personally hunt down each and every one of you and beat you with a sack of doorknobs if you ruin this

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marriage.

Ah, enough ranting. I like how Spidev is being harassed in all of his titles, because it gives a nice continuity to all of the Spider-titles, which is something they've desperately needed. With multiple-title characters, I prefer the Superman approach, with all the titles closely connected. As for the action portion of our title, Spidey is left all alone again. It would have been great if a hero or two would have rejected Spidev's plea for help due to his recent run-in with the law. I was pretty disappointed that Spidey handled himself so well against a mega-powerful Carnage. He seemed to make the threat out to be more than it actually was. Or maybe the Surfer's "pure spirit" was holding Carnage back.

Speaking of the Surfer, I absolutely loved Joe Bennett's streamlined approach to drawing him. It was a little

reminiscent of Moebius.

Finally, the subplots. Joe Robertson made the right choice. I love this supporting character, so I hope he stays in the book, and I also hope Peter hears about Joe's actions. There are a lot of super heroes in the world, and Peter has a loving wife at home (although maybe not for much longer). Of course, PETER PARKER: FAMILY MAN probably wouldn't sell all that well.

Don't worry, I've only got three more things to say:

1. Carnage could very well become a Silver Surfer villain once he escapes his little incarceration. (Come on, you know he'll escape sometime.

2. Is anyone else appalled that Surfer would blast a hole in the floor in the middle of a hospital?

3. Did Spidey ever pick up his camera? Thanks for listening.

Aaron Peterson Boone IA

As we've stated elsewhere, Aaron, we're going to keep mum on the "divorce" rumor for the time beingwithout making any statements toward its truth or falsehood-because it's just so fun to keep things under wraps! (Rumors, true or not, should be milked, should they not?) But please consider beating Ralf with those doorknobs, anyway.

As for your numbered comments: 1. Sure would, especially considering the unexplained enmity between the entire race of symbiotes and the Surfer.

2. Yes. The people underneath, especially.

3. Of course! Do you know how much those things cost?

SYNARIO, AND WHY DOES STNARIO, AND WHY VOES SHE WANT TO BECOME THE NEXT BILL GATES? SPIDEY RECRUITS DAREDEVIL FOR RECRUITS ON THIS, BUT SYNARIO HAS OTHER PLANS SYNARIO HAS OTHER PLANS
AT EACH OTHER'S THE TWO PALS
AT EACH OTHER'S THROATS!
BE HERE IN FOUR SHORTS
WEEKS AND JOIN TOM
DEFALCO AND THE GLEST
ART TEAM OF SCOTT KOLINS
AND GARY MARTIN, OR
WE'LL SEND AARON AND
HIS DOORKNOBS ATER
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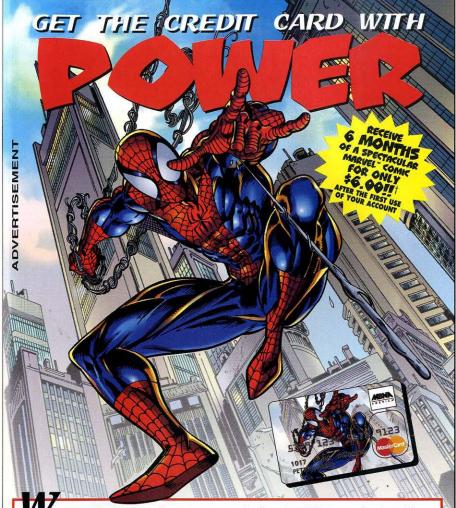
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